

# La capitana

Del repertoriu de Carlos Rubiera  
"Cancionero de Torner", n°216

Tradicional asturiana. L.Lanuces, conceyu de Quirós

Igües gaita: Flavio R. Benito

Igües pianu: Beatriz Suárez R. de Trío

♩ = 54

The musical score is written for guitar and piano. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as ♩ = 54. The score includes various musical notations such as rests, notes, beams, slurs, trills (tr), and wavy lines. The first system starts with a vocal line that has a trill on the final note. The second system begins with a double bar line and a repeat sign. The third system continues the vocal line with a trill. The fourth system ends with a first ending bracket and a trill on the final note.

178 2. *tr*

208 *tr* *tr*

258 1. 2. *tr*

Allegro (Pa FIN)

298 *tr*